



Italian Theater Festival NY: In Scena!

June 14, 2014

PROGRAM LOCATIONS:

Belmont Library and Enrico Fermi Cultural Center

READING: "Homage to Eduardo de Dilippo". With: Ilaria Ambrogi, Francesco Andolfi, Giulia Bisinella, Carlotta Brentan, Francesco Meola, Jacopo Rampini, Irene Turri and Laura Caparrotti.

De Filippo was born in Naples to playwright Eduardo Scarpetta and theatre seamstress and costumier Luisa De Filippo. He began acting at the age of five and in 1932 formed a theater company with his brother Peppino and sister Titina, called compagnia del Teatro Uморistico I De Filippo. Peppino left the troupe in 1944 and Titina departed by the early 1950s. De Filippo starred in De Sica's L'oro di Napoli with Totò and Sophia Loren in 1954. In 1973 a production of his Sabato, domenica e lunedì (1959, Saturday, Sunday and Monday), starring Laurence Olivier in the lead role, won the London drama critics' award.[1][2]His translation of Shakespeare's The Tempest into Neapolitan was published in 1982.

In 1981, De Filippo was appointed life senator of the Italian Republic. He died four years later in Rome. His artistic legacy has been carried over by his son.

YoungKIT is the youth division of KIT, the Italian Theatre Company in NY, and is comprised of performing artists in their 20s, all of Italian origins. The aim of the YoungKIT is to create a generation of actors trained according to the best tradition of Italian theater and familiar with both classical and contemporary Italian plays. After three years of performing in YoungKIT, artists "graduate" to become possible KIT Members and the troupe is replenished by new auditions.

DONATE

[About NYPL](#)

[E-Newsletters](#)

[The Library Shop](#)



Español

中文

русский

© The New York Public Library, 2014