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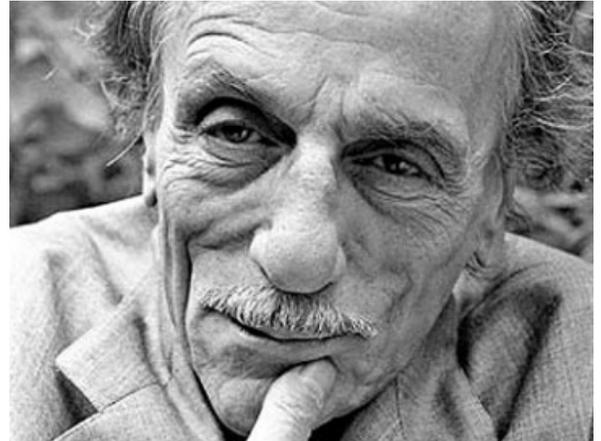


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“In scena,” the first festival of Italian theater in NY

NEW YORK

(May 5) From Manhattan to the Bronx , from Queens to Brooklyn: auditoriums, theaters, parks and libraries of the boroughs of New York are ready to open their doors to theater “made in Italy”. Everything is ready, in fact, for the second edition of “In Scena! Italian Theater Festival NY”: the first festival dedicate to Italian theater that involves all five boroughs of the city, sponsored by Kairos Italy Theater. The festival will open on June 9th with an evening dedicated to Eduardo De Filippo, in the 30th anniversary of his death, at the Arthur Avenue Market, in the Bronx. Guest of honor of the evening will be actress Iaia Forte, while the culinary showcase will be curated Iron Chef David Greco. The program includes pieces never staged in New York - in the original language with English subtitles - and readings performed in English by American actors. “In scena” was presented in 2013 by Kairos Italy Theater, the Italian theater company in New York as part of the official events of the Year of Italian Culture in the United States , under the High Patronage of the President of the Italian Republic , the Ministry of Foreign Affairs and the Italian Embassy in Washington, DC. The festival has sold out, collecting critical acclaim and an extensive media coverage, including the New York Times Summer Stage and the Village Voice . The 2013 edition introduced some 30 artists in New York, presenting 7 premieres in 9 different locations. The artistic director of the Festival is Laura Caparrotti , president of KIT. (red)

ABOUT THE PROGRAM

On schedule there is Iaia Forte with the monologue “Hanno tutti ragione,” based on the novel by Paolo Sorrentino; “Mutu,” a story inspired by the figure of Don Pino Puglisi, written by Aldo Rapè and directed by Lauro Versari, with Rapè himself and Marco Carlino; “I corteggiatori, duello per amore a colpi di poesia,” a show by Carlo Lojudice and Vito de Girolamo built on the most beautiful love poems of the '900; “RaeP” by Mauro Santopietro, directed and performed by Mauro Santopietro and Tiziano Panici. The festival also dedicates a space to Italian production born in New York : “Neighbours,” with Irene Turri and Francesco Meola, also authors of the screenplay, and directed by Ilaria Ambrogi.

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